



Dillard University will host a reading of "The Amen Corner," a 1954 play by author and activist James Baldwin, on Monday, June 18 at 7 p.m. in the Georges Auditorium. The reading is part of the second annual "One Voice, One Play, One Day" project, in which one significant work of black theater is read on the same day, at approximately the same time, in theaters across the country.

"One Voice, One Play, One Day" is an initiative of Project 1 Voice, a national performing arts organization dedicated to the preservation of black theater. Project 1 Voice will present the reading at Dillard University in conjunction with the American Theatre Project of New Orleans.

"The Amen Corner" tells the story of a family in Harlem in the mid-20th century trying to navigate its faith, relationships and careers amidst a backdrop of poverty and racism. The New Orleans reading will star Sherri Marina, former chair of Dillard University's theater department, and Nicoye Banks ("Law & Order," "Woman Thou Art Loosed: On the 7th Day"), as well as members of the Chakula Cha Jua Theater Company and the Anthony Bean Community Theater, which recently produced "The Amen Corner." Ed Bishop, artistic director for the American Theater Project of New Orleans, will direct.

In 2011, the inaugural "One Voice, One Play, One Day" presentation featured readings of Alice Childress's "Trouble In Mind" in 18 theaters across the U.S.

Tickets are \$10 and will be available at the door. To learn more, visit atpno.org or project1voice.org, or contact Ed Bishop (504) 957-9283.