



A pair of renowned Hollywood filmmakers will speak at Dillard University in October. Kerwin DeVonish, who has served as Spike Lee's cinematographer on films such as "Red Hook Summer" and the forthcoming Michael Jackson documentary "Bad 25," will speak at 7 p.m. on Oct. 5. Sharon Seymour, who has served as production designer on films such as Ben Affleck's "Argo" and George Clooney's "The Ides of March," will speak at 4 p.m. on Oct. 10. Both sessions are free and open to the public, and will be held in the Georges Auditorium in Dillard's Professional Schools Building.

Each session will include three parts: an interview conducted by Keith Alan Morris, assistant professor of mass communication at Dillard; clips from the artists' films and accompanying discussion; and an audience Q&A. Both DeVonish and Seymour have recently worked on Spike Lee's remake of the 2003 Korean film "Oldboy," which has been shooting in New Orleans and is scheduled for release in 2013.

Hollywood touches even closer to home with the addition of several Dillard students to Director Spike Lee's film team for his latest production, "OLD BOY".

"This is important," says Dillard film professor, Keith Alan Morris. "Most big filmmakers have closed sets, like Tarantino-- on his last film, many in his own crew weren't allowed on set. But, because Spike trusts Dillard students to know protocol and be of value, they will be allowed on set," he further explains.

Renowned Director Lee Daniels has also been shooting his film "The Butler" on Dillard campus

as well.

For more information on the film speaker series, contact Keith Alan Morris at (504) 816-4548.

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